

CELESTIA MORGAN

www.celestiamorgan.com

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Birmingham Alabama

B. 1981

Curriculum Vitae

EDUCATION

- 2017 MFA, University of Alabama, Tuscaloosa AL.
- 2012 BFA, Photography, Sculpture Concentration, University of Alabama at Birmingham (UAB), Birmingham AL
- 2004 AAS, Lawson State College Birmingham AL. (Elementary Education)

PROFESSIONAL ARTIST | JOB EXPERIENCE

- Current Adjunct Professor, University of Alabama, (digital and Traditional film Photography)
- Current Visual Art Teacher, Birmingham City Schools
- 2018 Art Camp Instructor of photography, Space One Eleven Birmingham AL.
(Photography, alternative processing, conceptual development for 8-12 graders)
- 2018 Portrait Photography with Celestia Morgan, Mobile Museum of art, Mobile AL. Two-day workshop on how to light and compose thoughtful and engaging portraits. In conjunction with *Posing Beauty in African American Culture exhibition*
- 2017-18 Fulltime Substitute Art Teacher, Birmingham City Schools, Huffman Middle
- 2017 Art Camp Instructor of photography, Space One Eleven Birmingham AL.
(Photography, alternative processing, conceptual development for 8-12 graders)

- 2016-17 Graduate Instructor, University of Alabama, Tuscaloosa AL.
(Beginning Darkroom Photography, Smartphone digital media)
- 2014-17 Teaching Assistant, University of Alabama, Tuscaloosa AL.
(Digital Photography, Instructor of Records and demo, Intermediate digital photography, Beginning Photoshop editing, Intermediate Studio Lighting (Gay Burke, Christopher Jordan, Barbra Lee Black)
- 2012-2013 Studio Technician, University of Alabama at Birmingham, Birmingham AL. (Maintained studio equipment and inventory for Printmaking and Photography) (Sonja Rieger, Derek Cracco)

EXHIBITIONS

- 2019-20 Solo Exhibition** Birmingham Museum of Art
"Celestia Morgan: REDLINE", Birmingham, AL
- 2019 National Public House Museum, "Redline" Chicago IL.
- 2019 Food is Work, Southern Foodways Alliance Winter Symposium
(Commissioned by SFA)
- 2018-19 Ogden Museum of Southern Art "New Southern Photography"
New Orleans, LA
- 2018 **Solo Exhibition** Juxtapose Art "Redline" Minneapolis, MN
- 2018 Space One Eleven "Women and Their Work" Birmingham AL
- 2018 Crystal Bridges "*All or Nothing*" Bentonville AK
- 2017 Steven Smith Fine Art Gallery, "*Home Again*" Birmingham AL
(Sheila Pree Bright, Celestia Morgan, Justin Rabideau)
- 2017 The light Factory Of Women By Women: Selections from The Do Good Fund June 22-August 5 Charlotte North Carolina
Guest Curator: Lili Corbus
- 2017 Frist Museum for the Visual Arts, "State of the Art: Discovering American Art" Nashville TN May-September
- 2017 **Solo Exhibition** Brightwaters Culinary School "*Family Recipe*"
Bentonville, Arkansas

- 2017 **Solo Exhibition** Sarah Moody Gallery "*Redline*" Tuscaloosa AL.
- 2017 Mobile Museum of Art "*Contemporary Alabama Photography*"
Richard McCade Ogden Museum of Southern Art Curator of
Photography February-August
- 2016 Slow-Exposure Festival 2016 "The Do Bad Barn/ A Directory of
Southern Culture" September 16-18 Concord GA
Curated: The Do Good Fund & Aint' Bad
- 2016 DRAWL Southern Contemporary Art Bentonville, Arkansas
Featured work by New Artist 2016
- 2016 Alabama Women's Caucus "Intimate Spaces" (Juried
Exhibition) Union Grove Gallery Huntsville Alabama May-July
- 2016 Salla-Granata Art Gallery, "*Passage*"
- 2016 Minneapolis Institute of Art, "State of the Art: Discovering American
Art" Minneapolis MI
- 2014-15 Crystal Bridges Museum of American Art "State of the Art:
Discovering American Art" Bentonville AK (Don Bacigalupi, Alice
Walton & Chad Alligood) (Catalogue)
- 2013 Birmingham Museum of Arts, Birmingham AL. "*Alabama Artist*"
- 2012-13 **Solo Exhibition** Birmingham Civil Right Institute, Birmingham AL.
"*In Retrospect*" (Ahmad Ward)

PUBLICATIONS

- 2017 Gravy: Southern Food-ways Alliance "*A Photo Essay by Celestia
Morgan*" Issue #63, spring 2017
- 2014 Christie Chu "ArtNet News" World Art Cover Image "The 25 Must-
See Museum Show Around the World" access date October 24,
2014. [https://news.artnet.com/art-world/the-25-must-see-
museum-shows-around-the-world-129929](https://news.artnet.com/art-world/the-25-must-see-museum-shows-around-the-world-129929)
- 2013 South x Southeast photo magazine Summer Issue

PUBLIC LECTURES

- 2019 2019 Friends Lecture, Redlining Birmingham Panel, (Attorney Richard Rice, T. Marie King, Odessa Woolfolk, Celestia Morgan)
- 2019 Dismantling of the Southern Photography, Ogden Museum of Southern Art (ReMell Ross, Jared Soares, Celestia Morgan)
Moderator: L. Kasimu Harris
- 2018 Public Forum, Art and Activism Women and Their Work, Space One Eleven
- 2018 Juxtapose Art “Redline” Minneapolis, MN
- 2017 Enterprise Community College Visiting Artist “*Redline*” & *Family Recipe*” November 2017
- 2013 Art Break “Spotlight Collection” 50th Anniversary of the Civil Rights Movement Ernest Withers 1968 “I Am A Man” (gelatin silver print)

AWARDS & FELLOWSHIPS

COLLECTIONS

- Crystal Bridges Museum of American Art Bentonville, Arkansas
- Birmingham Museum of Art Birmingham, AL
- The Do Good Fund, INC.
- University of Alabama Hospital: Palliative and Comfort Care Unit
- Baptist Health Littlerock AR
- Various private collections across America